

**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – NOVEMBER 2009

**EL 5403 - TRANSITIONAL LITERATURE**

Date & Time: 12/11/2009 / 9:00 - 12:00 Dept. No.

Max. : 100 Marks

**PART-A**

**I. Comment on the following lines in about 50 words each: (8x3=24)**

1. Sound that shuttles me  
Between the Echo and ears.
2. Only they are caused by hunger,  
Not sumptuous lunches!
3. ..with leaves around her waist  
she only smiled with a shake of her head.
4. Who cannot distinguish between good and bad.  
He says, I am just a village woman.
5. Beauty beyond the dreams of s goddess?  
The book would announce this beauty to this world.
6. You and the dead of this village  
Trample it with feet of ignorance.
7. “ ... this harmony was broken, the language of my education was no longer  
the language of my culture”
8. ... was made to carry a metal plate around the neck with  
inscriptions such as “ I AM A STUPID” or “ I AM A DONKEY”

**PART-B**

**II. Answer any SIX of the following in 150 to 200 words each: (6x6=36)**

9. Recognize the primary theme in “**Snapshots of a Wedding**”
10. Appreciate the influence of African tradition in “**Things Fall Apart**”
11. Evaluate and examine Eurocentric visions of **Lawino**’s husband
12. What according to **Ngugi wa Thingo**, the role of literature in developing a national identity in African nations..
13. Comment on **Baroka**’s disposition.

14. Explore the cultural life of Africans depicted by **Ama Ata Aidoo**.
15. What do you observe Mystical about **the Mystic Drum**?
16. Transport the true picture of **Voices of Transition**
17. Elucidate **Henry Barlow's** vision about building the nation.

### **PART-C**

#### **III. Answer any FOUR of the following in 300 TO 350 words each:(4X10=40)**

18. Analyze the nuptial relationship in the Dark Continent as portrayed by **Head**.
19. Distinguish the contrasts of **Gabriel Okara and B.O. Oguto**
20. Situate African writing within three contexts: racial reference, emerging discourses of the third world, and its thought about modernity.
21. What is the African construct informed through major trends by the major African writer **Chinua Achebe**?
22. Identify the playwright's use of characterization, time, and plot in **'The Lion and the Jewel'**.
23. Recognize the polemical stance in Black Africa's views of itself and the West in terms of **Decolonizing the Mind**.
24. **Okot p'Bitek** celebrates womanism- Substantiate.

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